

BAREI ESC 2016  
PERFORMANCE STORYBOARD  
AND ADDITIONAL DETAILS

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00:00:00:00 - 00:00:20:24: The performance starts with the stage in complete darkness. As Barei starts singing she is enlightened from the top. The backing vocals are still into darkness (backing vocals are enlightened ONLY when they sing their lyrics, if not completely dark though the entire song), no graphics on led screens and floor.

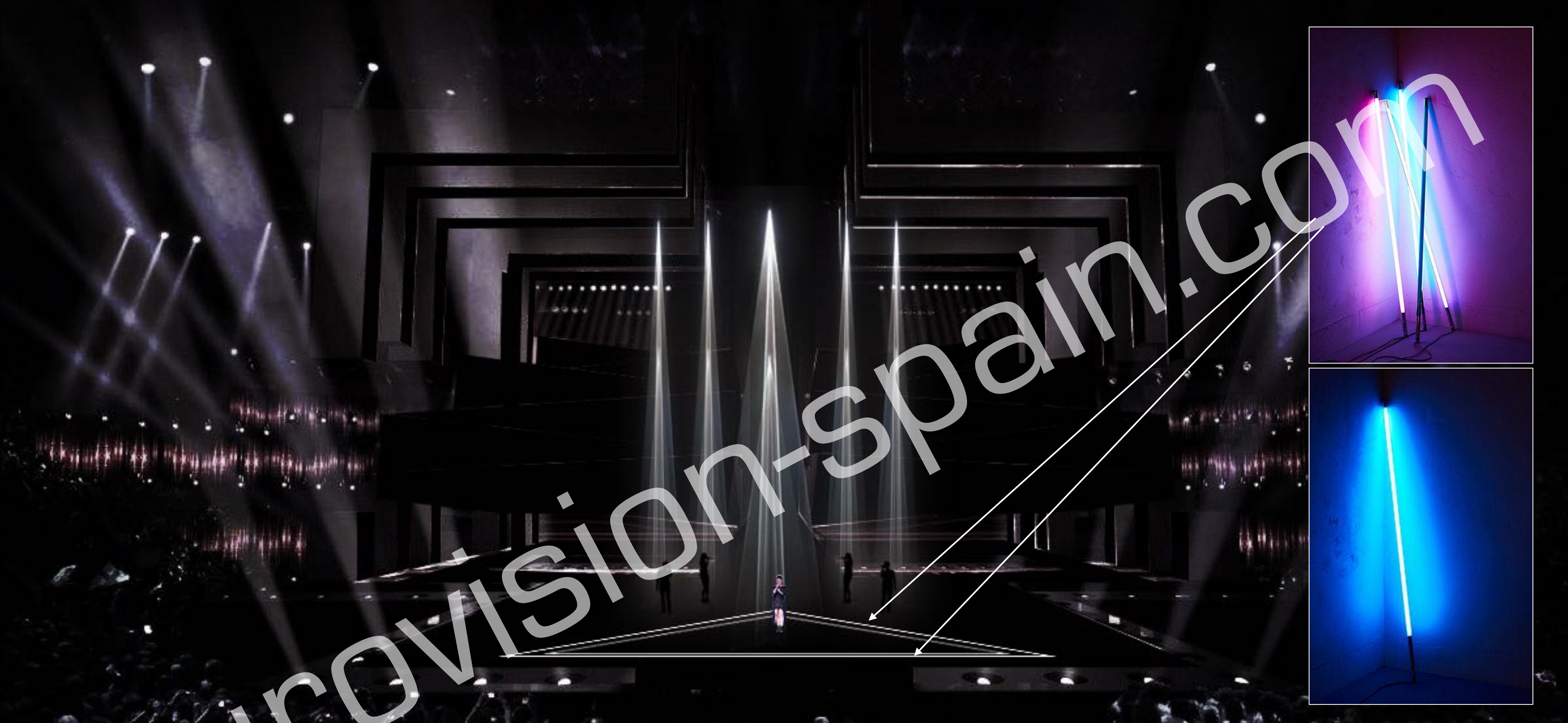


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00:00:20:24 - 00:00:36:00: The backing vocals are enlightened (ONLY WHEN THEY SING THE LINES OF THE LYRICS, THEN THEY GO BACK TO DARK) as Barei from the top. No graphics on led screens and floor.



00:00:36:00 - 00:00:51:18: Two "light" white triangle (triangle and offset triangle) starts to enlight itself on the led floor, it slowly takes shape as if it was giving birth to something (the final triangle) (light intensity grows in density as seconds pass by like a dimmer that is pushed up from dark to full power). The triangle slowly goes to full light till it has a glow around, as if it was a neon stick lighting up. This moment can follow the beat of the music, it's like as if someone is trying to turn it on giving full power and energy to the light and succeeds at the end of the timeframe.



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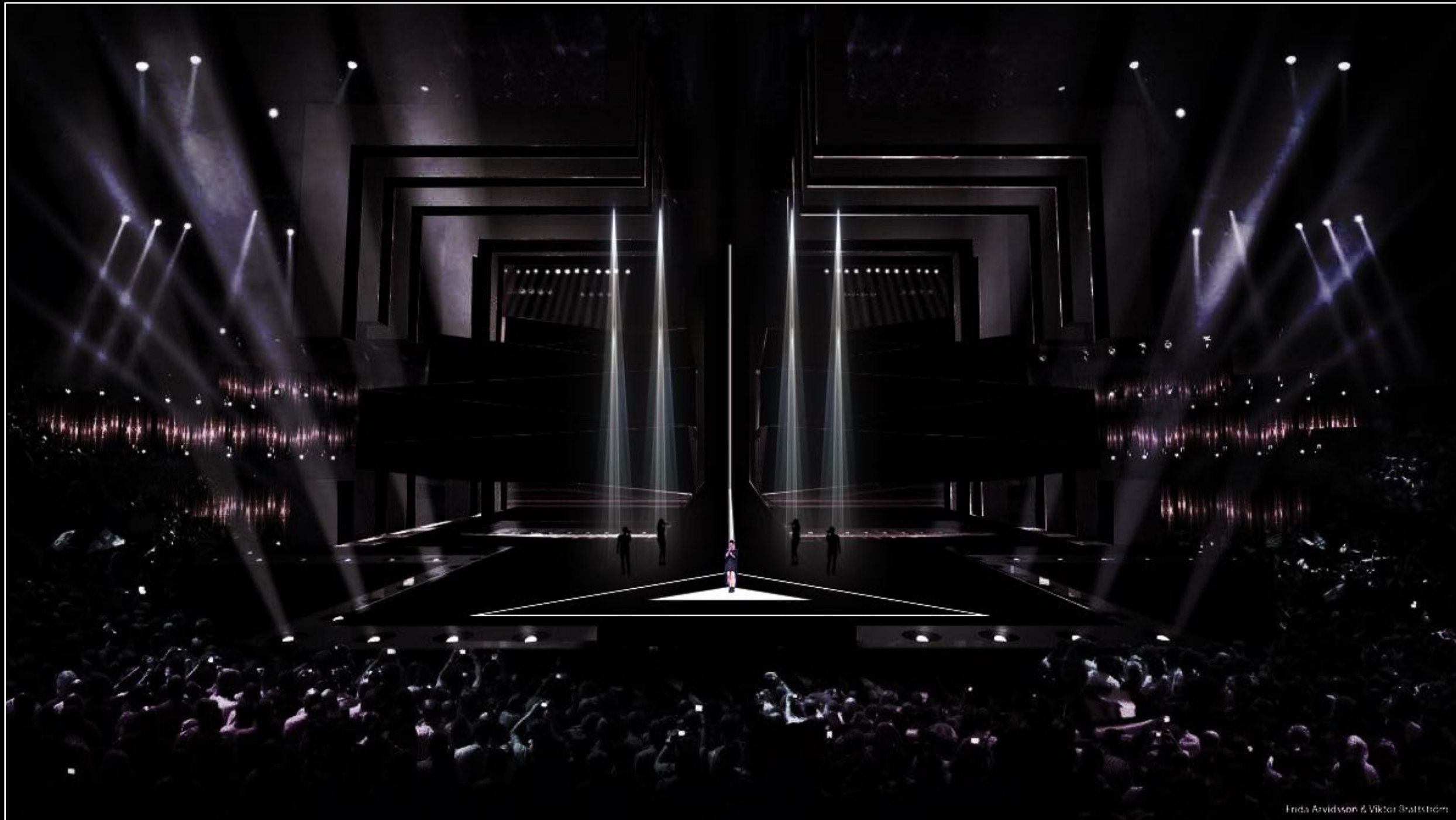
00:00:51:18 - 00:00:59:08: A white line of light comes down from the back central led, runs through the central catwalk and draws the outline of the triangle. It goes on and on in a loop and it goes faster and faster until the white line gives birth to the final shape. Everytime it passes by the glow follows the light line. Like the lights on an airstrip.

# EXAMPLES OF WHITE LINE EFFECT AND MOVEMENT



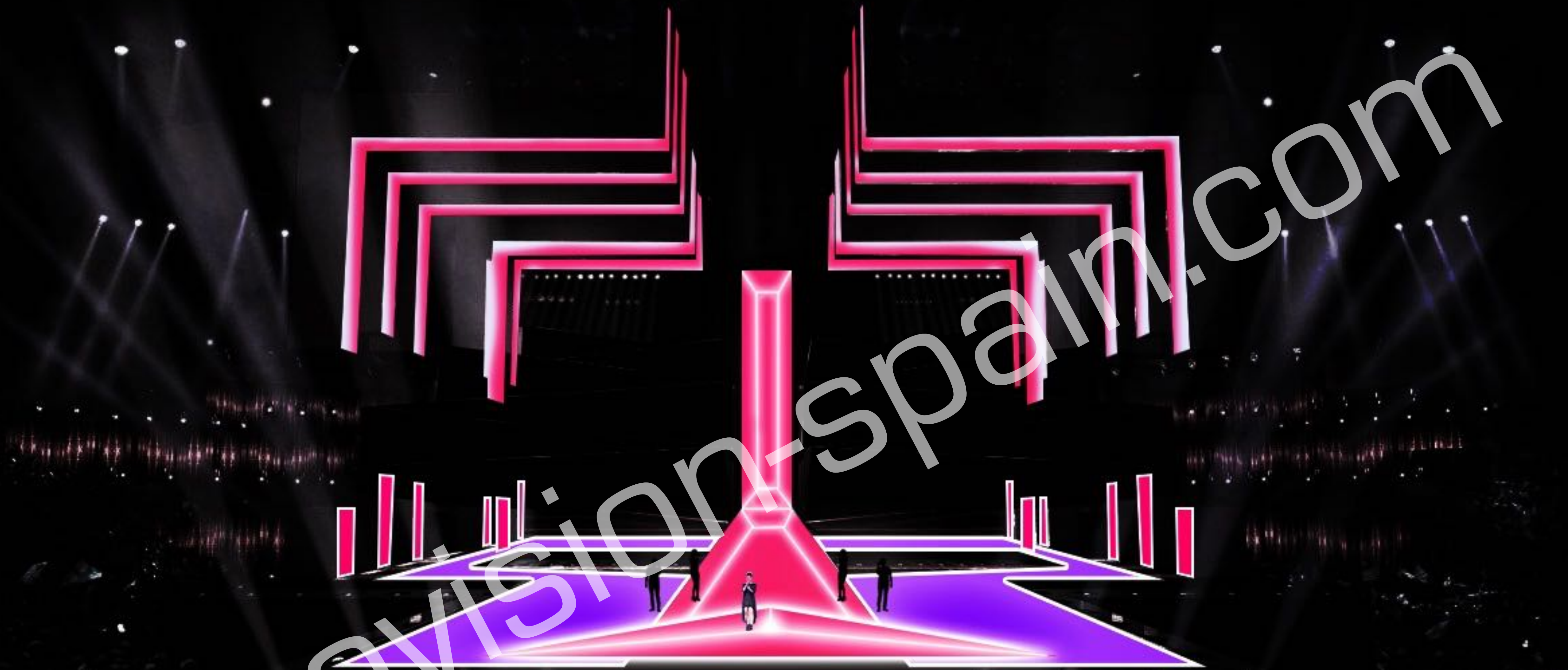
<https://www.youtube.com/watch?v=cNUhwgpnAZc>

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00:00:59:08 - 00:01:07:03: A white triangle appears in the center of the one that has already been formed. It pulses with a white light, faster and faster following the beat of the music until it burst into the first chorus. This effect is very important as Barei will be stomping the microphone on the floor as if her movements were causing the explosions of light.





00:01:07:03 - 00:01:22:00 The stage changes into full color! Every single part of the stage, the led screens, the floor, the kinetic ceiling are transformed into light banks as the moodboard reference indicates. Every screen (backdrop, floor, ceiling) becomes a light bank with a depth effect that can pulsate in a 3D effect from back to front and vice versa. The idea is to create a mapping into the screens and floor so to give perspective illusion of depth. Please use all the different screens wisely not to give too much away from the beginning, better to use some of it in the first chorus and then add more and more towards the end of the song. PLEASE NOTE THAT THE VISUALS IN THE PRESENTATION OF THIS PART ARE JUST AN EXAMPLE! NOT THE FINAL TREATMENT. TAKE INSPIRATION FROM OUR MOODBOARD FOR COLORS AND BANKS LIGHT FINAL LOOK

During the chorus Barei will start dancing with her famous signature dance, IT'S VERY IMPORTANT that the floor reflects this. Little triangles, sparkles, lights effects should come out of the floor under her feet where she's dancing. The backdrop led screens and rest of the floor could go left and right miming the movements of the singer.



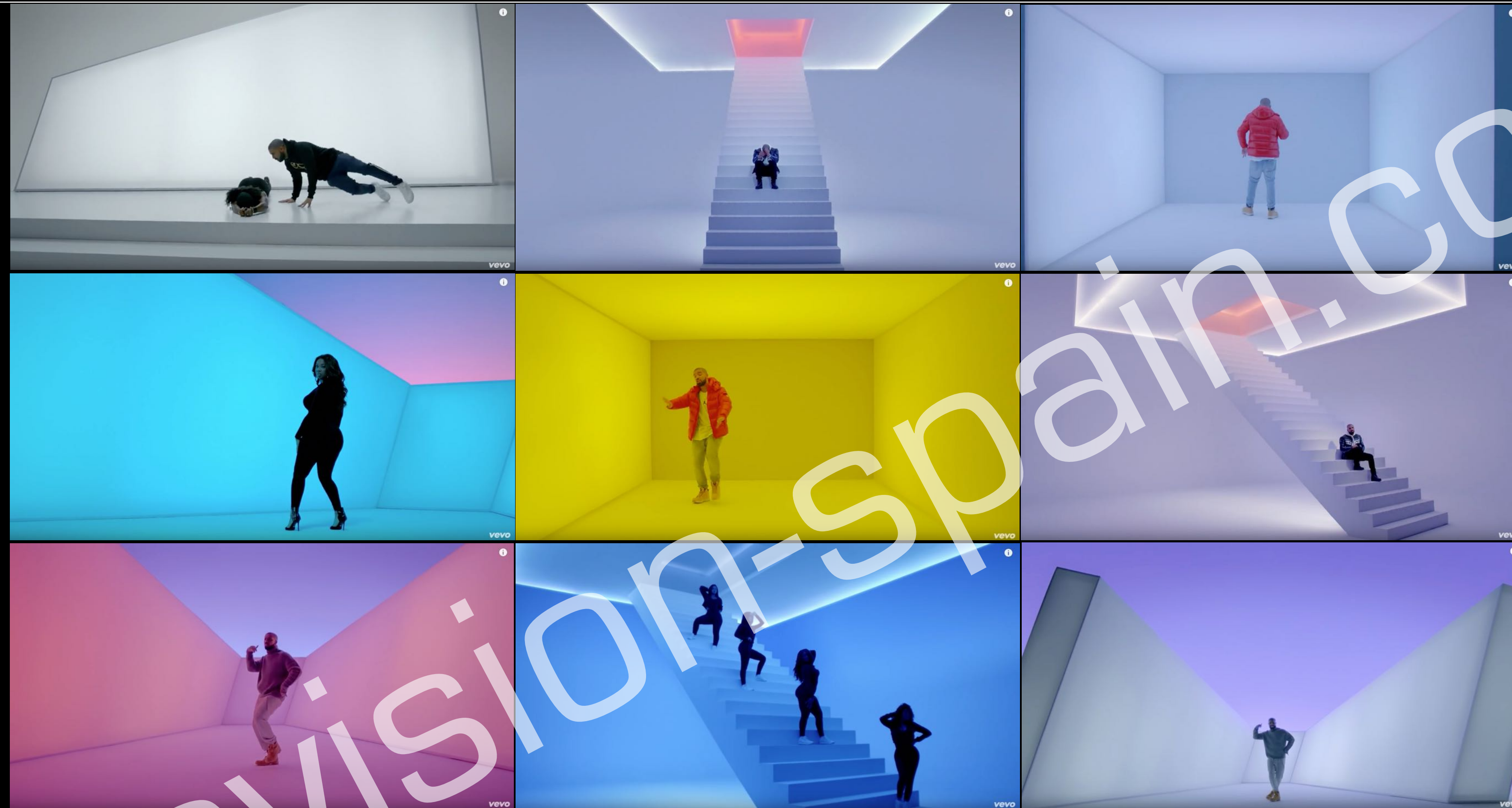
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# EXAMPLES OF OUR MOOD FOR SHAPES AND COLORS



00:01:07:03 - 00:01:22:00 The stage changes into full color! Every single part of the stage, the led screens, the floor, the kinetic ceiling are transformed into light banks as the moldboard reference indicates. Every screen (backdrop, floor, ceiling) becomes a light bank with a neon/shade perimeter effect and a depth effect that can pulsate in a 3D effect from back to front and vice versa. The idea is to create a mapping into the screens and floor so to give perspective illusion of depth. Please use all the different screens wisely not to give too much away from the beginning, better to use some of it in the first chorus and then add more and more towards the end of the song. PLEASE NOTE THAT THE VISUALS IN THE PRESENTATION OF THIS PART ARE JUST AN EXAMPLE! NOT THE FINAL TREATMENT. TAKE INSPIRATION FROM OUR MOODBOARD FOR COLORS AND BANKS LIGHT FINAL LOOK

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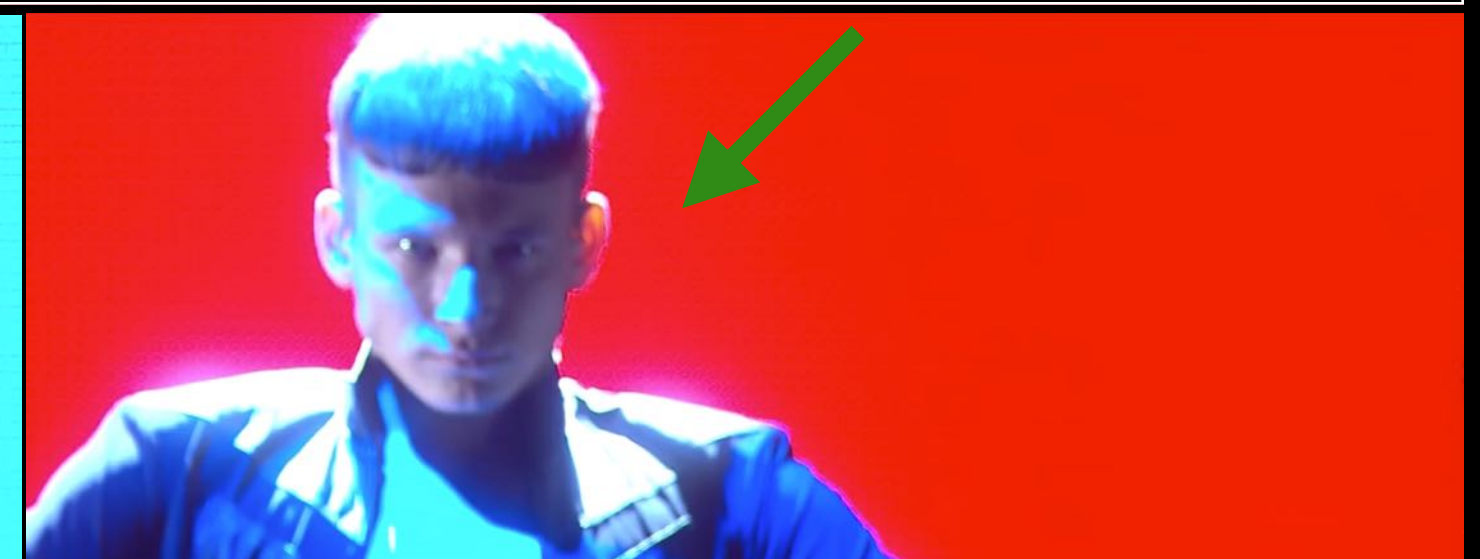
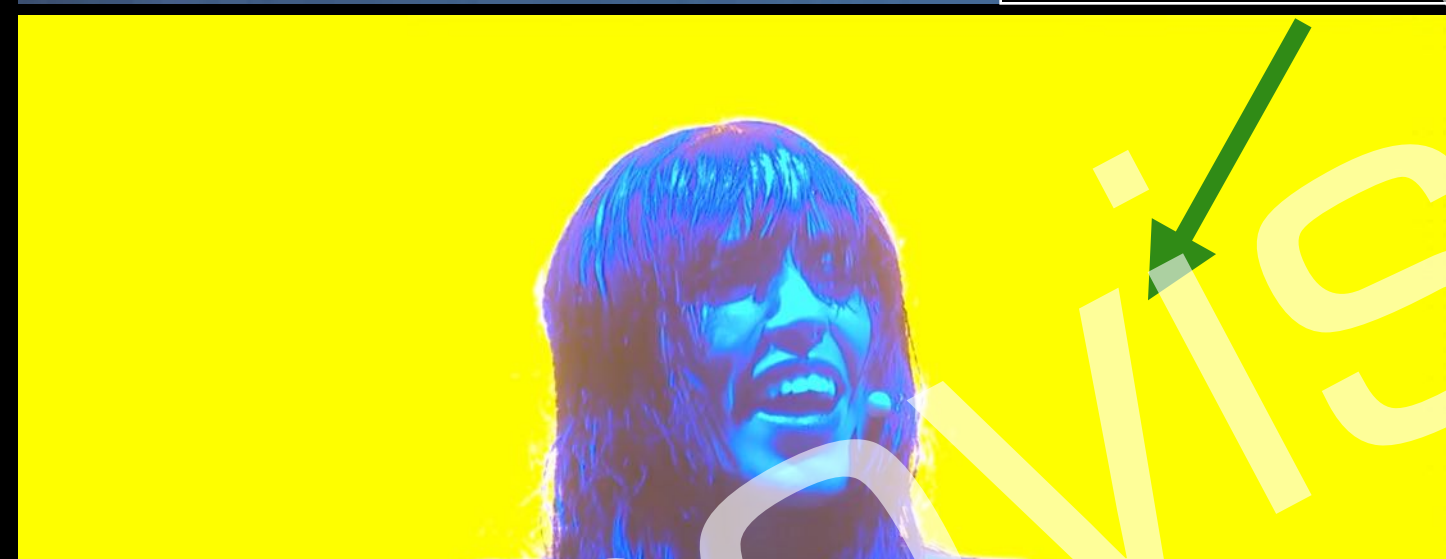


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VERY IMPORTANT: Barei wants the color to be present behind her face in the close ups shots



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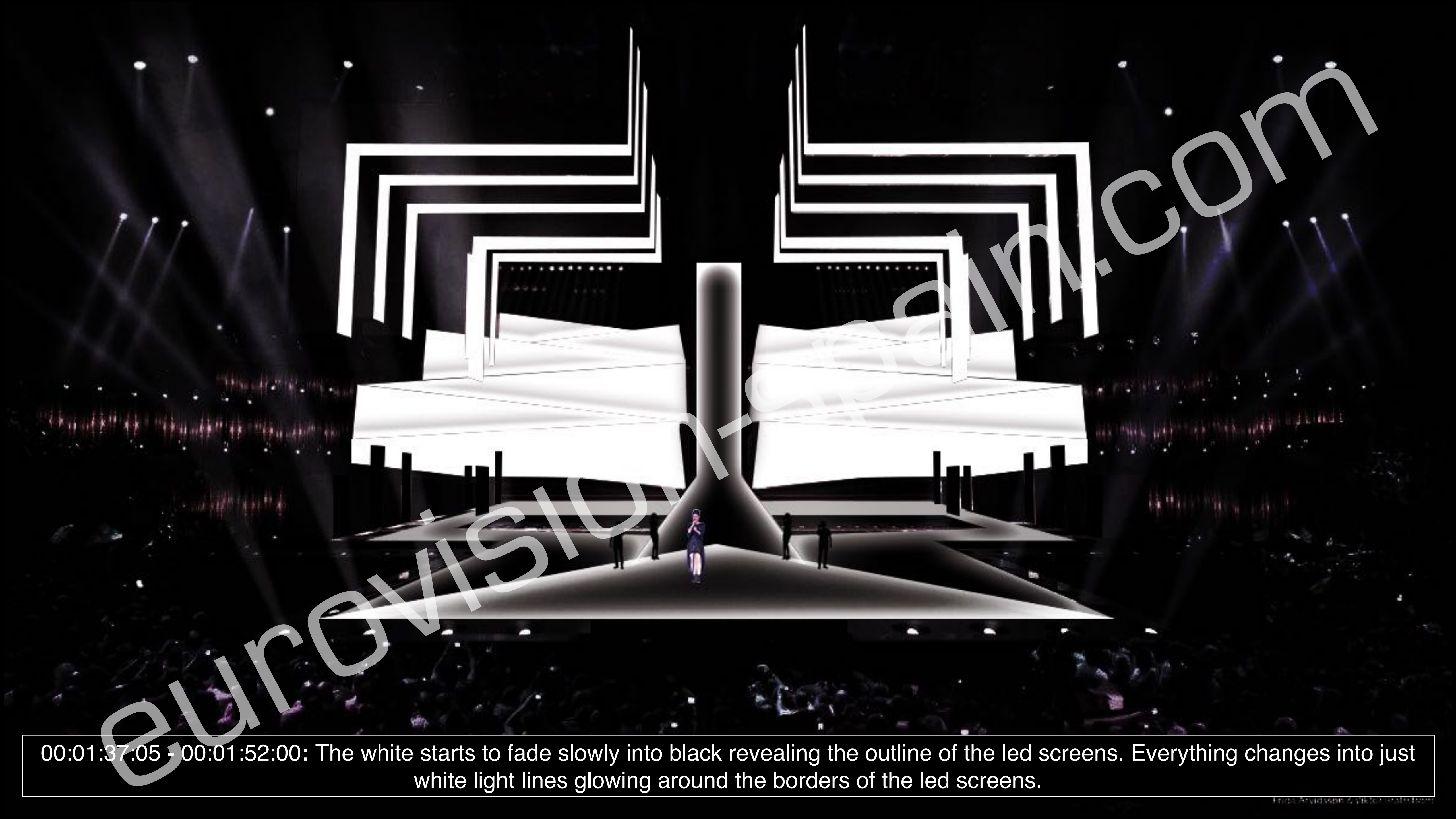
# EXAMPLES OF DEPTH INTO LEDS SCREENS BUT ALWAYS TRANSFORMED WITH THE LOOK OF OUR MOODBOARD



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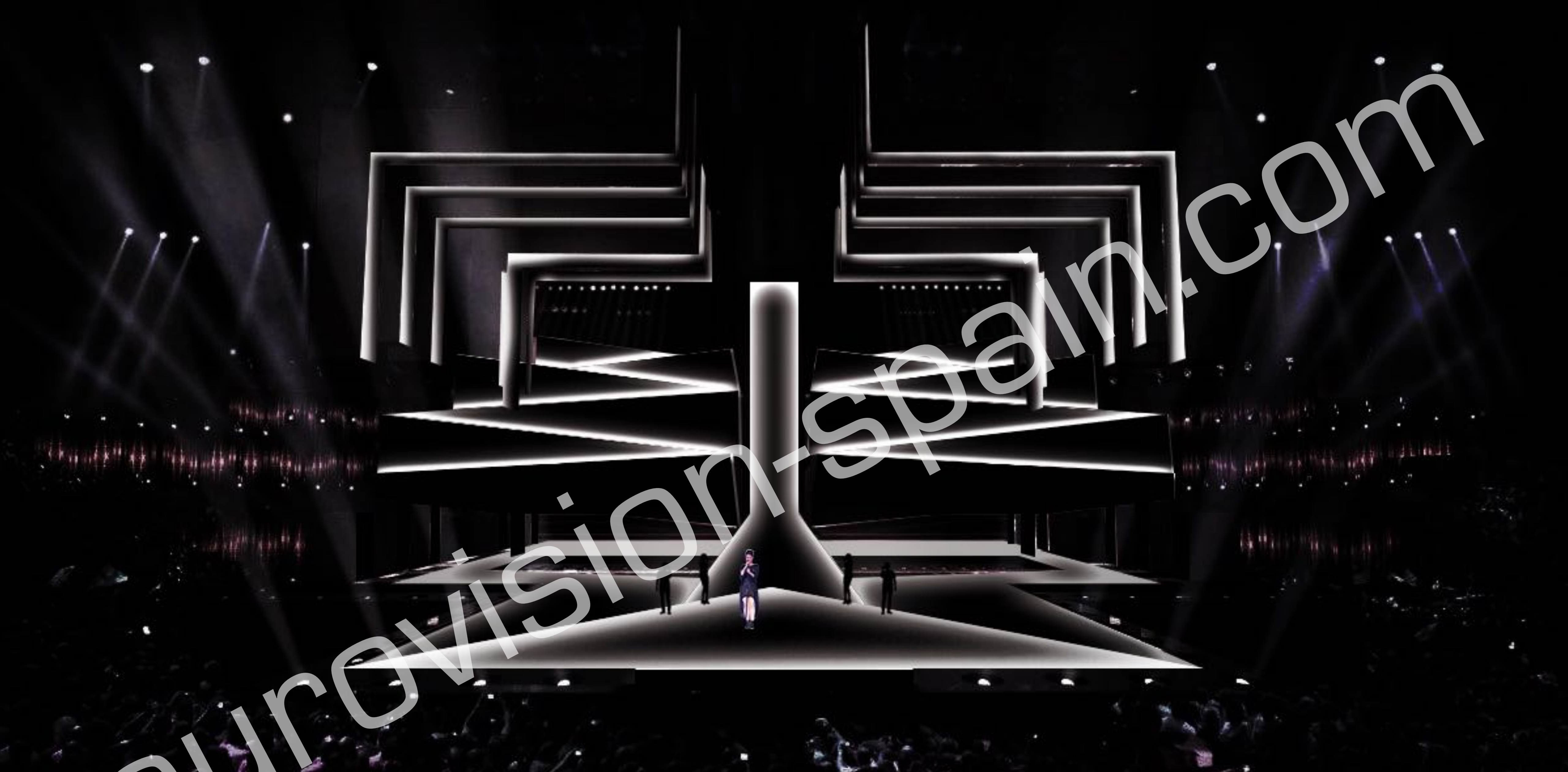


00:01:22 - 00:01:37:05: The led screens go full white, everything is white, no color, an explosion of lightness and brightness.

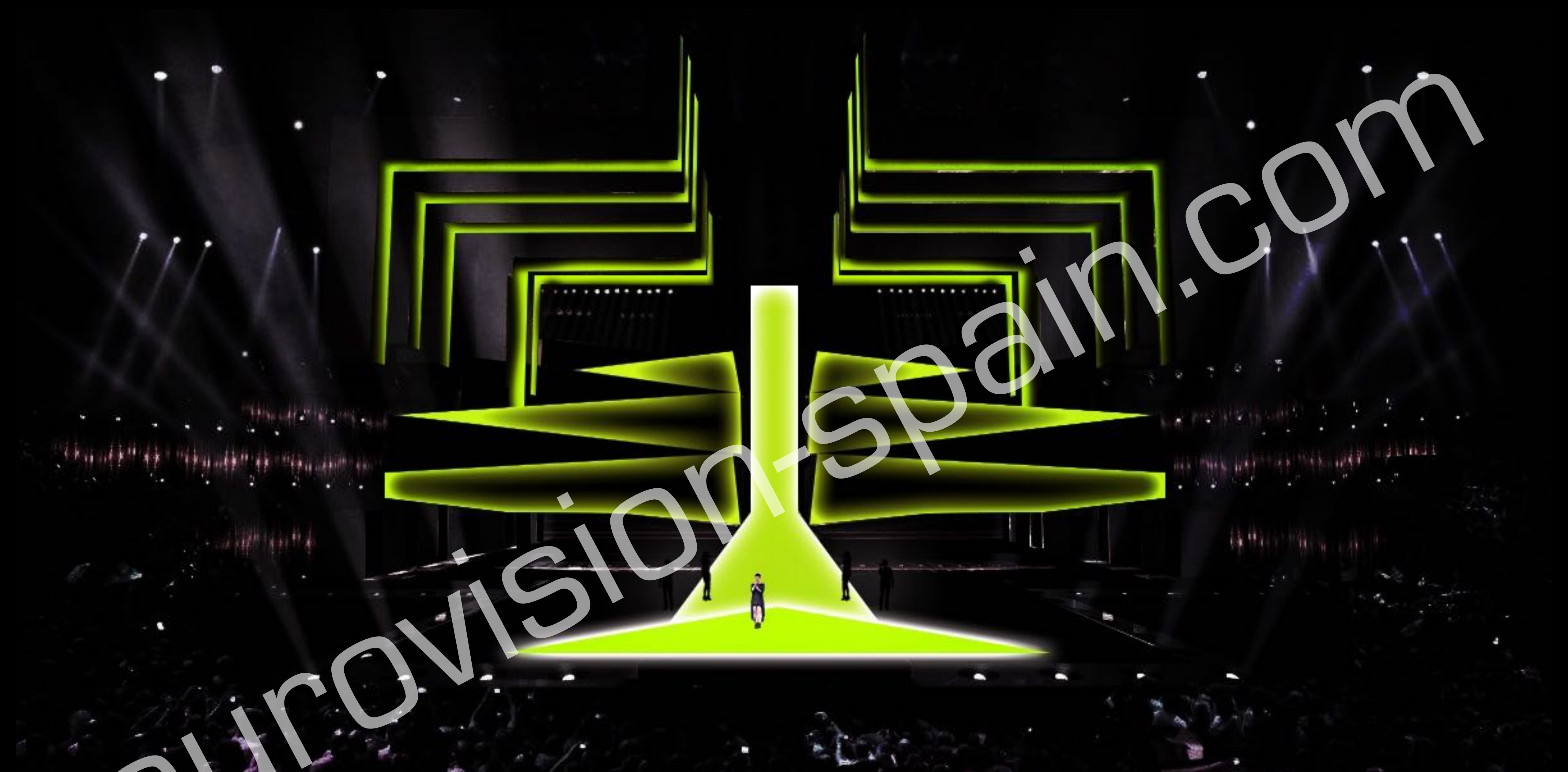


00:01:37:05 - 00:01:52:00: The white starts to fade slowly into black revealing the outline of the led screens. Everything changes into just white light lines glowing around the borders of the led screens.

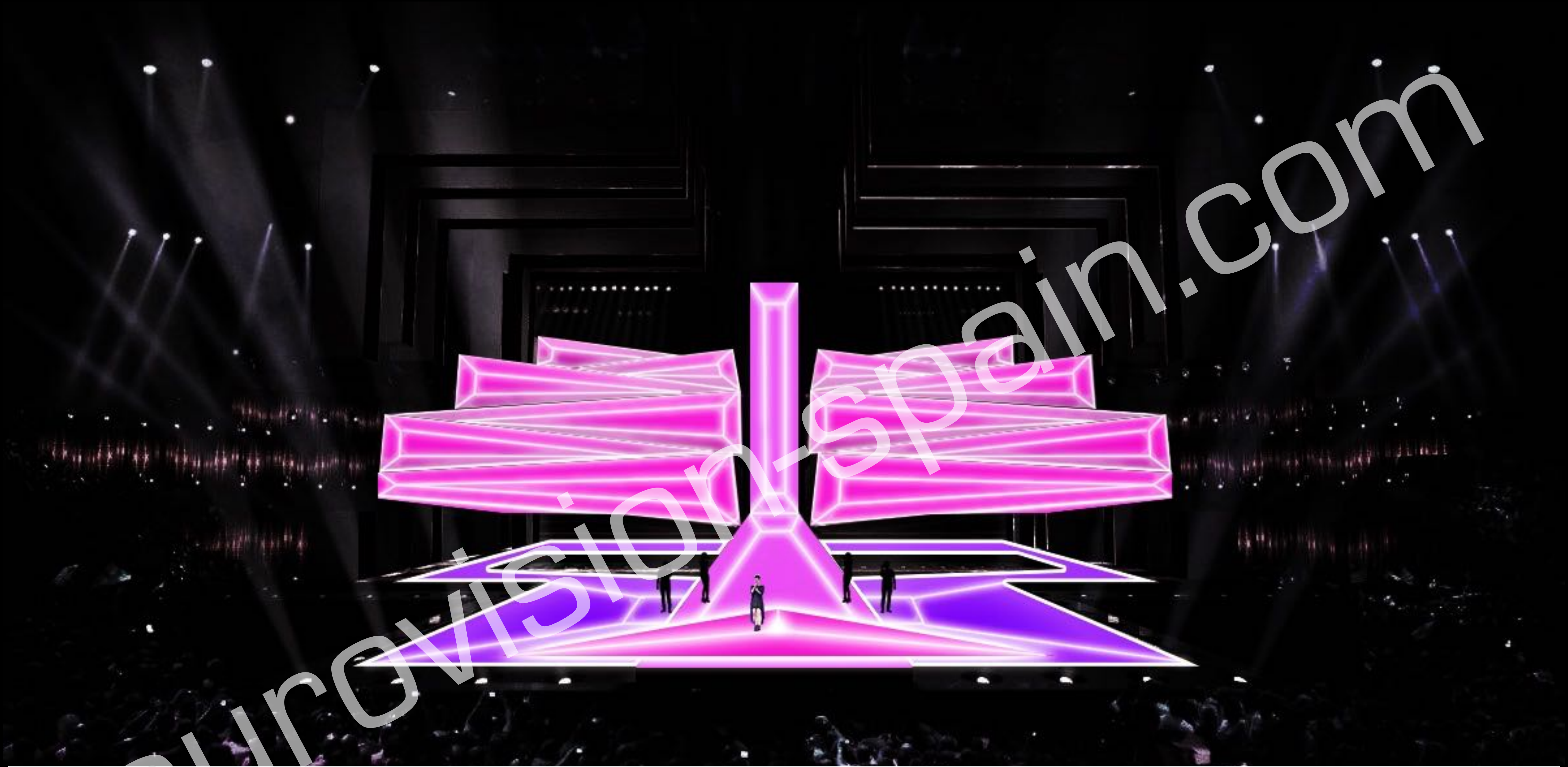




00:01:52:00 - 00:02:08:12: The white lines designing the frames of the led screens, of the floor and of the kinetic ceiling fall down from top to bottom of the stage following the rhythm of the music. They draw the shape of the stage. It syncopates with the beat of the music and Barei's voice. Please keep the beating of the track and follow the growing energy of the beat.

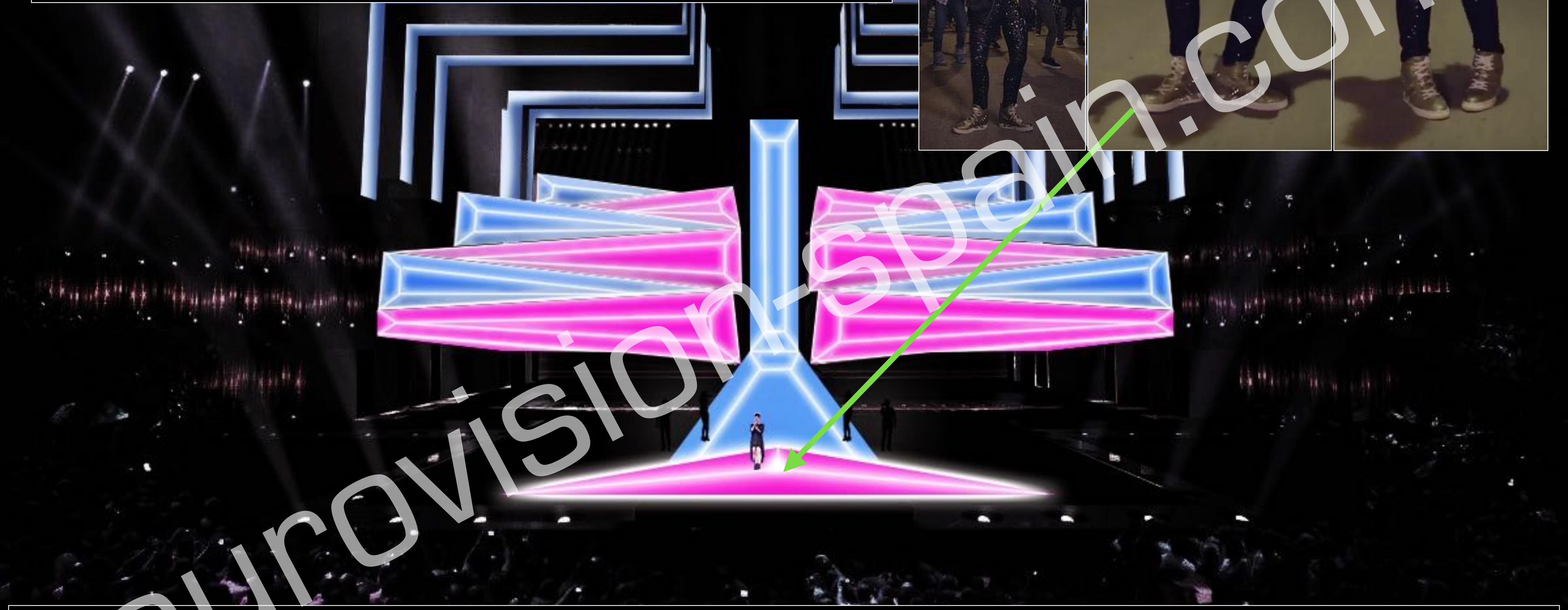
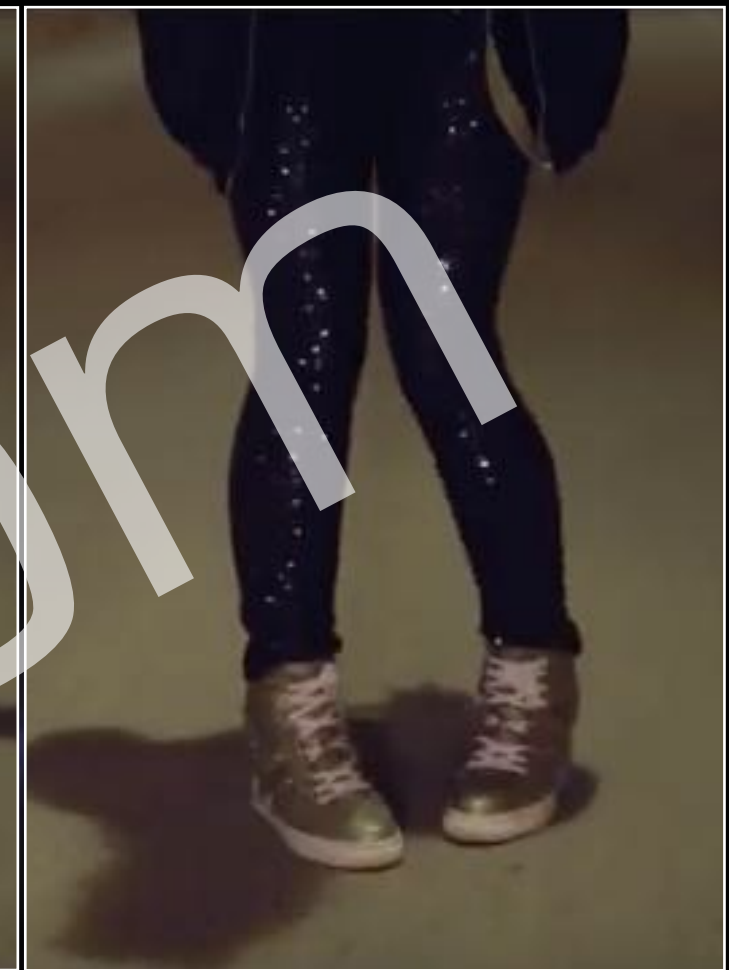


00:02:08:12 - 00:02:23:21: The lines change into colorful strips with shades and gradient of color (following the moodboard color palette) that go on playing with the rhythm, drawing the borders of the led screens. Lights on stage underline this borders coloring giving strength to this effect. The whole stage is pulsing and ready to burst again for the big finale. Very geometrical, sharp, clean.



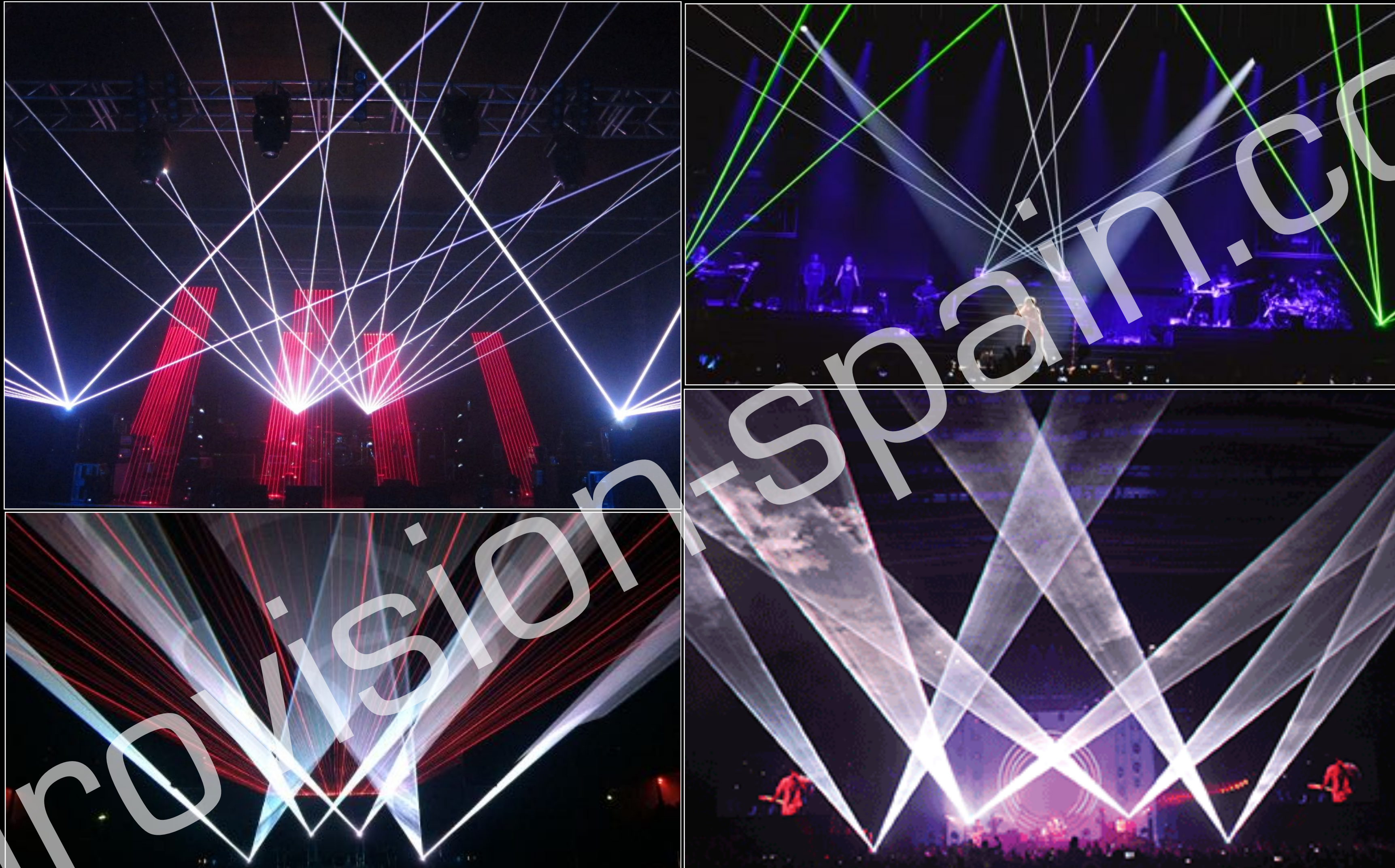
00:02:23:21 - 00:02:56:03: The whole stage goes full color again following the music and the rhythm till the end with same style of the first chorus, but enhanced to take advantage of all the possibilities that the technology of the stage can offer. PLEASE NOTE THAT THE VISUALS IN THE PRESENTATION OF THIS PART ARE JUST AN EXAMPLE! NOT THE FINAL TREATMENT.

SAME AS THE FIRST CHOURS: Barei will start dancing with her famous signature dance, IT'S VERY IMPORTANT that the floor reflects this. Little triangles, sparkles, lights effects should come out of the floor under her feet where she's dancing. The backdrop led screens and rest of the floor could go left and right miming the movements of the singer.



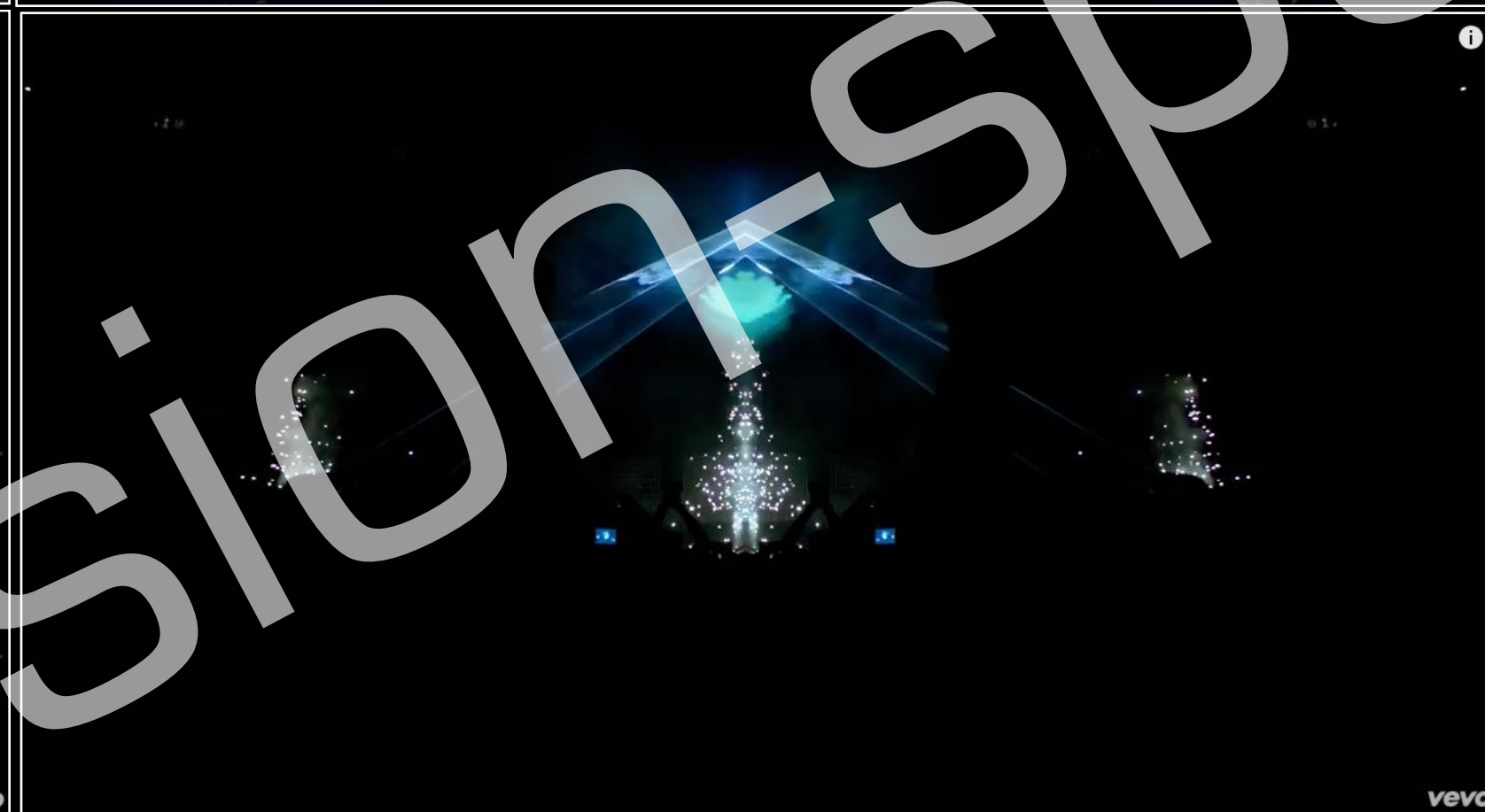
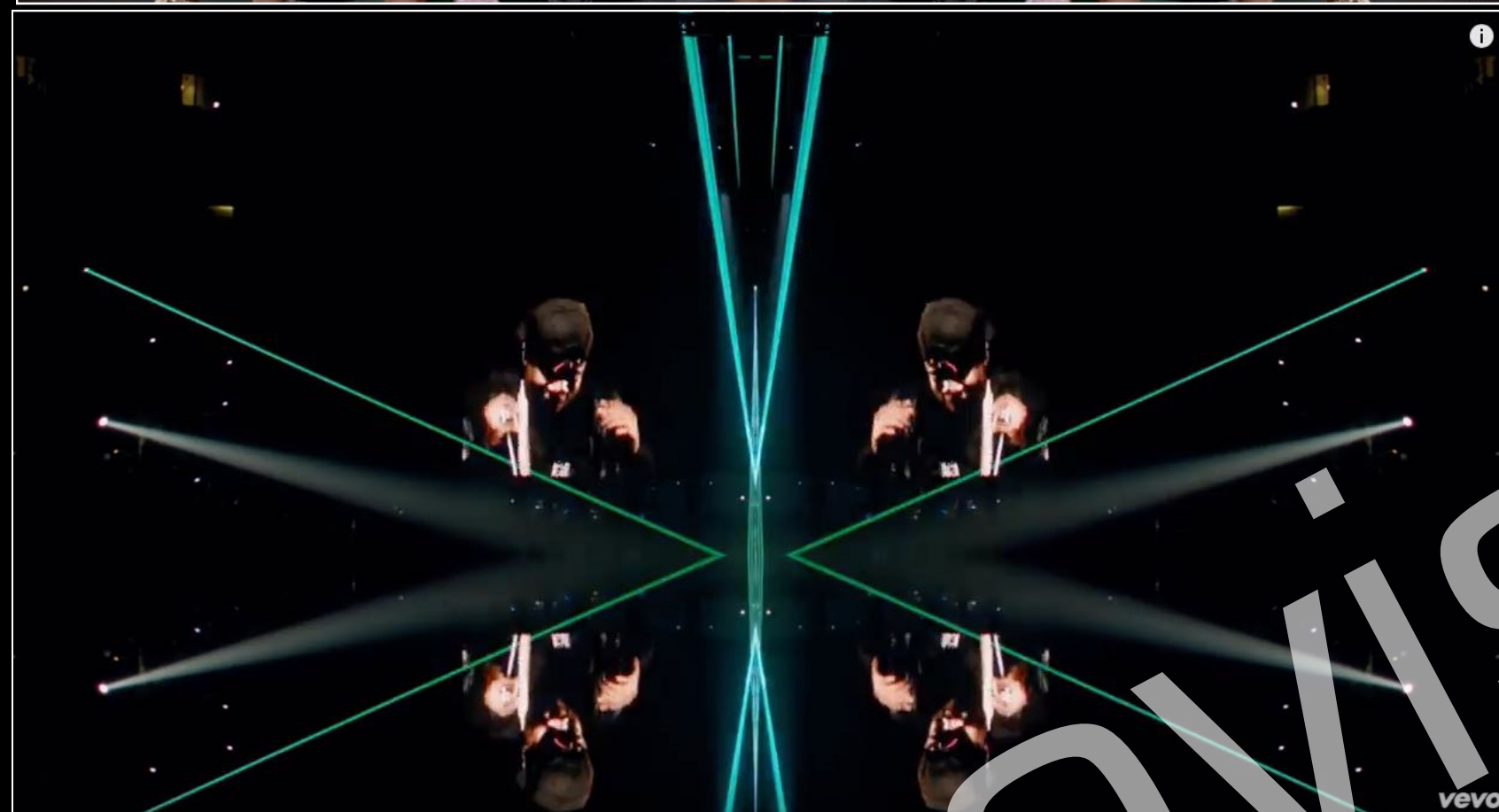
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**SHARPY during the performance we'd like to use sharpy lights to look like lasers (we know the stage hasn't got lasers) to design the stage performance with geometric and triangular lights that enhance the graphics on leds and the concept of the performance**



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**SPLIT SCREEN / MIRRORED EFFECT:** during the performance we'd like to use the split screen / mirrored effect like in these images. Same composition of shots, Barei mirrored dancing, Barei onstage mirrored with the crowd in front.



[https://www.youtube.com/watch?v=gG\\_dA32oH44](https://www.youtube.com/watch?v=gG_dA32oH44)

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